

The Next Generation of Dynamo<sup>™</sup> Subwoofer Systems

Dynamo 1600X Dynamo 1100X Dynamo 800X Dynamo 600X Dynamo 400

martinlogan.com

# MARTINLOGAN'S NEW LINE OF GROUND-BREAKING SUBWOOFERS.

Featuring powerful amplifiers and audiophile grade woofers, extensive input options, wireless connectivity, control via a Bluetooth app, Anthem Room Correction (ARC<sup>®</sup>), and user-configurable front- or down-firing designs, these Dynamo subwoofers represent the most advanced, high-performance, affordable subwoofer systems ever brought to market. Dramatic bass detail and attack, superb extension, and room-shaking output ensure a compelling music and home theater experience.

Advanced-technology inverted surround woofers pair a powerful magnet structure with a rigid, lightweight diaphragm, and powerful amplifiers to deliver huge excursion and sound output while perfectly preserving the most subtle bass details. RCA, XLR, speaker level, and wireless signal connectivity offer the most flexible array of input options available today. Putting control in the listener's hands, iOS and Android subwoofer control apps allow precise configuration of subwoofer settings while industry leading Anthem Room Correction (ARC) guarantees an accurate bass performance custom tailored to each unique listening room.





#### **OPTIONAL SWT-X WIRELESS INPUT**

*Dynamo 600X, 800X, 1100X,* and *1600X* include a connection port for an optional wireless system. The SWT-X Wireless Subwoofer System (sold separately) incorporates the latest in wireless audio transmission technology, including 2.4GHz dynamic frequency selection, forward error correction, and a range up to 50 feet. Easy to install in the subwoofer, the SWT-X receiver requires no external power source or audio connections.



#### HIGH-EXCURSION, LOW-TURBULENCE, INVERTED SURROUND WOOFERS

Dynamo subwoofers feature advanced-design woofers with inverted surrounds and powerful magnet, motor, and suspension designs. High-power magnet structures (significantly more robust than previous generations) pair with low-mass diaphragms to provide massive excursions while perfectly preserving the tiniest bass detail.



# BUILT-IN ETC (ENERGY TRANSFER COUPLER) SPIKES

*Dynamo 800X, 1100X,* and *1600X* come with custom ETC spikes which can be used to enhance stability on thick carpets, or create tighter coupling between subwoofer and floor to enhance overall sound quality. The built-in spikes are conveniently and discretely hidden underneath the rubber feet.



# UNIQUE FRONT-FIRING OR DOWN-FIRING DESIGN

When placed inside of a cabinet or other discreet location, *Dynamo 800X*, *1100X*, and *1600X* subwoofers can easily convert from standard down-firing to front-firing orientation. A grille is provided for use in front-firing applications.





# MARTINLOGAN SUBWOOFER CONTROL APP

Download on the App Store

Google Play

Available for iOS & Android

The MartinLogan Subwoofer Control app uses a Bluetooth connection to simplify setup and configuration of *Dynamo 600X, 800X, 1100X,* and 1600X. App based controls include volume level, low-pass filter (frequency and order), phase, 20–30Hz level, three preset listening modes, and a tone sweep feature.

# ARCIII)

Available for PC, iOS, & Android





The unique size and shape of a listening space (and its contents) can make bass waves do unpredictable things, greatly affecting a subwoofer's performance. Anthem Room Correction (ARC) measures low-frequency sound output in a room and compares it to optimal response curves that account for spatial anomalies. ARC effectively removes anomalies, leaving only the ideal standard realistically blended, natural-sounding bass. *Dynamo 600X, 800X, 1100X,* and *1600X* utilize a Bluetooth connection with a smartphone or USB to PC connection to run ARC.



Designed for exceptional performance in music and home theater applications, Dynamo subwoofer systems offer an extremely comprehensive array of connections.

# LEFT AND RIGHT 2-CHANNEL INPUTS

All five new Dynamo subwoofers feature left and right input via RCA line level and speaker level connections.

# LFE HOME THEATER INPUT

Dynamo 400 and 600X's right input doubles as an LFE input for home theater applications. Dynamo 800X ups the ante by adding a discrete LFE RCA line level input. Dynamo 1100X and 1600X go one step further by adding both XLR and RCA inputs for LFE connection.

# **12V TRIGGER INPUT**

Dynamo 800X, 1100X, and 1600X feature 12V Trigger Inputs, allowing an external device to turn the subwoofer on/off.

# SIMULTANEOUS LFE AND 2-CHANNEL CONNECTIONS

Robust connection and control systems found in the *Dynamo 800X, 1100X, and 1600X* allow simultaneous connection of both 2-channel stereo music and multichannel home theater and allows each source to have individual crossover and level settings. LFE inputs use no low-pass filter, leaving crossover control to the processor. Left and right inputs integrate discrete user-adjustable low-pass filters allowing different level and crossover points when playing back two channel music.



# Dynamo 400

System Frequency Response 30–200 Hz ±3 dB. Anechoic in LFE mode.

Low Frequency Transducer 8" (20.3cm) high-excursion, inverted surround, polypropylene cone in a stamped steel basket with extended throw driver assembly. Ported.

Amplifier 75 Watts (150 peak)

Software N/A

Controls (Backplate) Level: Min–Max Low-Pass Filter: 35–120Hz, Bypass Phase: 0°, 180° Power Mode: On, Auto

Controls (via Bluetooth) N/A

Inputs (Audio) Line Level: Left, Right/LFE Speaker Level: Left and Right via banana jacks

Input (Audio, Wireless) N/A

Inputs (Other) N/A

Input Impedance RCA: 8,300 Ohms Speaker Level: 2,000 Ohms (red to black)

Room Correction

Power Draw Typical: 20W, Max: 90W, Idle: 4W, Standby: 0.5W

Feet Rubber

Weight 28.5 lbs. each (12.9 kg)

Dimensions (HxWxD), Front-Firing N/A

Dimensions (HxWxD), Down-Firing 15.2 x 13.3 x 13.7 inches (38.5 x 33.7 x 34.8 cm)

**Finish** Satin Black

#### Dynamo 600X

System Frequency Response  $27-200 \text{ Hz} \pm 3 \text{ dB}$ . Anechoic in LFE mode.

Low Frequency Transducer 10" (25.4cm) high-excursion, inverted surround, polypropylene cone in a stamped steel basket with extended throw driver assembly. Ported.

Amplifier 120 Watts (240 peak)

Software Sub Control App: iOS and Android Anthem Room Correction: iOS, Android, and PC

Controls (Backplate) Level: Min–Max Setting Control: Local, App Power Mode: On, Auto

Controls (via Bluetooth) Level: 40 to 12dB Low-Pass Filter (Frequency): 35–120Hz Low-Pass Filter (Order): Bypass, Third, Fourth Phase: 0-180° (1° Increments) Phase (Polarity): Normal, Inverted Preset Listening Modes: Music, Night, Movie 20–30Hz Level: ±10dB Anthem Room Correction (ARC): 0n, Off Tone Sween (20–120Hz): 0n, Off Pause (Frequency)

Inputs (Audio) Line Level: Left, Right/LFE Speaker Level: Left and Right via banana jacks

Input (Audio, Wireless) SWT-X Receiver & Transmitter (sold separately)

Inputs (Other) USB: Micro USB (for ARC/Firmware Update)

Input Impedance RCA: 8,300 Ohms Speaker Level: 2,000 Ohms (red to black)

Room Correction Anthem Room Correction (ARC)

Power Draw Typical: 30W, Max: 150W, Idle: 4W, Standby: 0.5W

Feet Rubber

Weight 35.5 lbs. each (16.1 kg)

Dimensions (HxWxD), Front-Firing N/A

**Dimensions (HxWxD), Down-Firing** 16.3 x 14.5 x 14.9 inches (41.5 x 36.7 x 37.8 cm)

**Finish** Satin Black

#### Dynamo 800X

System Frequency Response  $24-200 \text{ Hz} \pm 3 \text{ dB}$ . Anechoic in LFE mode.

Low Frequency Transducer 10" (25.4cm) high-excursion, inverted surround, polypropylene cone in a stamped steel basket with extended throw driver assembly: sealed non-resonant cabinet design.

Amplifier 300 Watts (600 peak)

Software Sub Control App: iOS and Android Anthem Room Correction: iOS, Android, and PC

Controls (Backplate) Level: Min—Max Setting Control: Local, App Power Mode: On, Trigger, Auto

Controls (via Bluetooth) Level: -40 to 12d8 Low-Pass Filter (Frequency): 35–120Hz Low-Pass Filter (Order): Bypass, Third, Fourth Phase: 0-130° (1° Increments) Phase (Polarity): Normal, Inverted Preset Listening Modes: Music, Night, Movie 20–30Hz Level: ±10d8 Anthem Room Correction (ARC): On, Off Tone Sween (20–120Hz): On, Off Pause (Frequency)

Inputs (Audio) Line Level: Left, Right, and LFE Speaker Level: Left and Right via banana jacks

Input (Audio, Wireless) SWT-X Receiver & Transmitter (sold separately)

Inputs (Other) USB: Micro USB (for ARC/Firmware Update) Triager: 3.5mm, 5–24 DC

Input Impedance RCA: 8,300 Ohms Speaker Level: 2,000 Ohms (red to black)

Room Correction Anthem Room Correction (ARC)

Power Draw Typical: 70W, Max: 360W, Idle: 10W, Standby: 0.5W

Feet Rubber, ETC (Energy Transfer Coupler) Spikes

Weight 30 lbs. each (13.6 kg)

Dimensions (HxWxD), Front-Firing 14.6 x 12.4 x 12.7 inches (37.1 x 31.5 x 32.4 cm)

**Dimensions (HxWxD), Down-Firing** 13.7 x 12.4 x 13.1 inches (34.8 x 31.5 x 33.3 cm)

**Finish** Satin Black

#### Dynamo 1100X

System Frequency Response  $22-200 \text{ Hz} \pm 3 \text{ dB}$ . Anechoic in LFE mode.

Low Frequency Transducer 12" (30.5cm) high-excursion, inverted surround, polypropylene cone in a cast aluminum basket with extended throw driver assembly; sealed non-resonant cabinet design.

Amplifier 650 Watts (1,300 peak)

Software Sub Control App: iOS and Android Anthem Room Correction: iOS, Android, and PC

Controls (Backplate) Level: Min–Max Setting Control: Local, App Power Mode: On, Trigger, Auto

Controls (via Bluetooth)

Level: -40 to 12dB Low-Pass Filter (Frequency): 35–120Hz Low-Pass Filter (Order): Byposs, Third, Fourth Phase: 0–180° (1° Increments) Phase (Polarity): Normal, Inverted Preset Listening Modes: Music, Night, Movie 20–30Hz Level: ±10dB Anthem Room Correction (ARC): On, Off Tone Sweep (20–120Hz): On, Off, Pouse (Frequency)

Inputs (Audio) Line Level: Left, Right, and LFE Speaker Level: Left and Right via banana jacks XLR: LFE

Input (Audio, Wireless) SWT-X Receiver & Transmitter (sold separately)

Inputs (Other) USB: Micro USB (for ARC/Firmware Update) Trigger: 3.5mm, 5–24 DC

Input Impedance RCA: 8,300 Ohms Speaker Level: 2,000 Ohms (red to black) XLR: 28,000 Ohms (pin 2 to 3)

Room Correction Anthem Room Correction (ARC)

Power Draw Typical: 100W, Max: 600W, Idle: 15W, Standby: 0.5W

Feet Rubber, ETC (Energy Transfer Coupler) Spikes

Weight 46 lbs. each (20.9 kg)

**Dimensions (HxWxD), Front-Firing** 17.2 x 15 x 16.2 inches (43.6 x 38 x 41.1 cm)

**Dimensions (HxWxD), Down-Firing** 17.1 x 15 x 15.6 inches (43.5 x 38 x 39.6 cm)

**Finish** Satin Black

# Dynamo 1600X

System Frequency Response  $20-200 \text{ Hz} \pm 3 \text{ dB}$ . Anechoic in LFE mode.

Low Frequency Transducer 15" (38.1cm) high-excursion, inverted surround, polypropylene cone in a cast aluminum basket with extended throw driver assembly; sealed non-resonant cobinet design.

Amplifier 900 Watts (1,800 peak)

Software Sub Control App: iOS and Android Anthem Room Correction: iOS, Android, and PC

Controls (Backplate) Level: Min—Max Setting Control: Local, App Power Mode: On, Trigger, Auto

Controls (via Bluetooth)

Level: -40 to 12dB Low-Pass Filter (Frequency): 35–120Hz Low-Pass Filter (Order): Bypass, Third, Fourth Phase: 0–180° (1° Increments) Phase (Polarity): Normal, Inverted Preset Listening Modes: Music, Night, Movie 20–30Hz Level: ±10dB Anthem Room Correction (ARC): 0n, Off Tone Sweep (20–120Hz): 0n, 0ff, Pause (Frequency)

Inputs (Audio) Line Level: Left, Right, and LFE Speaker Level: Left and Right via banana jacks XLR: LFE

Input (Audio, Wireless) SWT-X Receiver & Transmitter (sold separately)

Inputs (Other) USB: Micro USB (for ARC/Firmware Update) Trigger: 3.5mm, 5–24 DC

Input Impedance RCA: 8,300 Ohms Speaker Level: 2,000 Ohms (red to black) XLR: 28,000 Ohms (gin 2 to 3)

Room Correction Anthem Room Correction (ARC)

Power Draw Typical: 125W, Max: 800W, Idle: 15W, Standby: 0.5W

Feet Rubber, ETC (Energy Transfer Coupler) Spikes

Weight 57 lbs. each (25.9 kg)

Dimensions (HxWxD), Front-Firing 20.1 x 17.9 x 19.1 inches (51 x 45.4 x 48.6 cm)

**Dimensions (HxWxD), Down-Firing** 20 x 17.9 x 18.5 inches (50.9 x 45.4 x 47 cm)

**Finish** Satin Black